

Benefits of academic blogging

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BENEFITS

Critical analysis
& vocabulary

Feedback
&
constructive
criticism

Copyright
& citation

Audience
&
voice

The project:

greatfun101.blogspot.com

Holistic criteria

Criteria	1-5
1. Frequency and consistency of activity	
2. Reference to and demonstration of knowledge of subject content	
3. Appropriate use of supportive/illustrative material	
4. Active and respectful engagement with the ideas and opinions of others	

SUPPORT

Email/tutorials

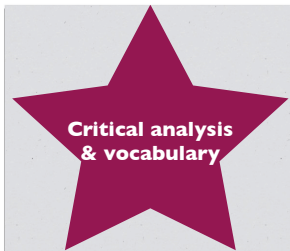
My blog as model/
'promotions'

Optional assignments

Regular feedback

10-page blogging guide

Class set up week 3

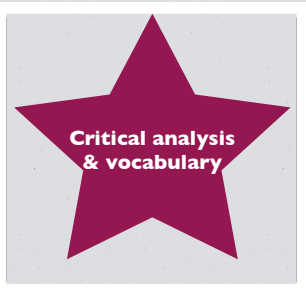


JUST WRITE IT

DIFFERENT POINTS OF VIEW

VOCABULARY DEVELOPMENT

"I was having a problem about spelling some words, because I learnt English only by listening. If someone is writing "might of been" instead of "might have been", it's an American engineer or it's me! So anything including writing improves my English skills. And I think, the best way to understand clearly your own thoughts is to try to explain them to someone. I can say my blog did its job quite well about clarifying my own mind." ~ **HASAN**

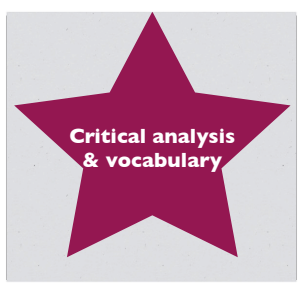


JUST WRITE IT

DIFFERENT POINTS OF VIEW

VOCABULARY DEVELOPMENT

"It was fun to read about other people's blog. Because if you write something it includes completely your opinions and I like to hear different kind of opinions and then compare them. In our course there was I think 60 people. At least 30 of them were writing blog actively. It is very important to read 30 different angles to subject. Isn't that great?" ~ **SERRA**



JUST WRITE IT

DIFFERENT POINTS OF VIEW

VOCABULARY DEVELOPMENT

"To sum up, woman and man are not the SAME.
Women are more emotional, **niggling** and altruistic."
~ **AYŞE**

VOCABULARY DEVELOPMENT THROUGH FEEDBACK



ayse said...

Dear Sonja,

Here is my source for repairing some of my lacking vocabulary:
www.sozluk.net

I wrote there : "detaycı"(cares about details) it gave me the word: "niggling".

I think it is not very-qualified source. I am sorry ,i will control it next time
from google as you said this wednesday in the lecture.

Thank you for awaking.

December 4, 2009 5:43 PM



Sonja Taek said...

Sesli Sözlük can be used as a starting point, but you should always use it in
conjunction with an English dictionary.

The real issue here is whether you intended your definition to be positive or
negative. 'Niggling' is quite negative, and it isn't normally used to describe
someone's character. If you type 'definition: niggling' into Google, it will bring
up a list of dictionary definitions.

Perhaps you intended it to be negative, though?

If not, you could use 'detail-oriented', 'observant', for example.

December 7, 2009 11:26 AM



ayse said...

I understand, so my way of using the word is wrong. I didn't want to be
negative, so i am changing it to detail-orient in my post and writing it to my
vocab-notebook. Thank you Sonja!

December 8, 2009 4:23 PM



"HOT" VOCABULARIES ^^

indecisive
pensive
choke
shortening
ruined
marigold

1. You are not watching Big Brother.

Isn't the name of probably the most popular reality show in the world
worth investigation? Why "Big Brother"?

Taking its fame into consideration, I think almost everyone knows at least
a little of Big Brother, the character (or an entity?) that George Orwell has
created in his famous book 1984. It is thought to be resembling Stalin,
especially in terms of the dominating pressure he has evoked in his folk's
minds. In the book, people are being constantly watched by so called Big
Brother via telescreens and this "surveillance" is often reminded to the
society with the sentence "Big Brother is watching you." In that distopia, it
is almost a reality tv show, as they have no private lives, almost no
memory, no independent thoughts, no nothing. Just like the participants of
today's Big Brother, isn't it? It is somehow vice-versa in today's show
though, the exhibitionistic participants artificially continue their lives that
were once unique to them, and yes, I think they almost possess the power
that enables to control the audience. The audience is being toyed by the
show, and has become dependent to the "competitor"s' thoughts and
emotions. That is, the audience only passively watch and comment to the
show as if they have been hypnotized. In fact, they are not competitors, as
they all have accomplished their missions by managing to enter that Big
Brother house. And you know what, I agree with Salman Rushdie that
reality tv is the death of morality, but it is not immoral to watch those
shows, it is immoral to be wanting to be voyeured at any time, and that is
the death of morality. The control is in their hands. Hence, the audience is
not watching Big Brother. Mr. Orwell was right.
Big Brother is watching you.

posted by beripardo at 12:54 pm 1 comments

labels: big brother, reality tv

CRITICAL ANALYSIS



FEEDBACK AS MOTIVATION

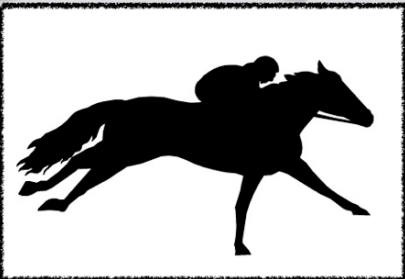
OTHER FORMS OF MOTIVATION

"Seeing your name in Sonja's blog recommendations makes you the happiest person in the world...When your work is respected, you feel things are going well. Additionally, with time you realize that if you value it enough, it becomes even better, you can be 'promoted'...you feel there is much more than just a few marks that can be gained." ~ **BERI**



FEEDBACK AS MOTIVATION

OTHER FORMS OF MOTIVATION



The blog race...



TUESDAY, DECEMBER 22, 2009

24. Virtual blogging awards



Looking down my blogroll, I see that many of you are doing an impressive amount of work on your blogs, far beyond the 'call of duty'. I enjoy reading your blogs so much. You really are a creative and insightful bunch!

At the end of the semester, I will be giving some **virtual blogging awards** here. These will include the **top blogger** as well as those who deserve **honourable mention** for the

number and quality of their posts and comments.

What's in the box, do you think? ;-)

'Gift' by mjrjoro, made available under Creative Commons Attribution-Noncommercial-Share Alike 2.0 Generic

OTHER FORMS OF MOTIVATION



DEFINING THE AUDIENCE

EXPERIMENTATIONS WITH VOICE

"And my big question, 'Who is my audience?', got clearer as I got comments from my instructor and friends." ~ SERRA



DEFINING THE AUDIENCE

EXPERIMENTATIONS WITH VOICE

"I had the chance to blog both about myself and about ENG 101 issues. I tried to have a different way of blogging and I contribute ENG 101 issues with my opinions. For example, in my final blog I tried to create a love story which is related with an ENG 101 material...Besides, I also created some posts for everyone to share my feelings (a letter for Santa Claus)."

~ **SİMGE**, aka 'Little Blogger'

EXPERIMENTATIONS WITH VOICE

12. The Sweet Dream

Here is the house. It is green and white. It has a red door. It is very pretty. Here is the family. Mother, Father, Dick and Jane live in the green and white house. They are very happy. See Jane. She has a red dress. She wants to play. Who will play with Jane? (...) See Mother. Mother is very nice. Mother, will you play with Jane? Mother laughs. Laugh, Mother, laugh. See Father. He is big and strong. Father, will you play with Jane? Father is smiling. Smile, Father, smile.

This is the picture of happiness. But is it fake? Yes, it is. It is only a sweet dream. It is not the real picture out of from Pecola's life.:(This picture does not tell about her life, it only tells about her desires.

Let's focus on Pecola's real life:

Here is the storefront. It is old and cold. It has a "coal stove". It is out of control. Here is the family. Mrs. Breedlove, Cholly, Sammy and Pecola live in the old and cold storefront. They are miserable. See Pecola. She has "the meanest eyes in the town". She puts her mask(ugliness). She wants to have blue eyes. She wants to love and loved. Who will love Pecola? See Mrs. Breedlove. Mrs. Breedlove is strict and stoic. Mrs. Breedlove, will you love Pecola? Mother, gets angry. Huff, Mother, Huff!. See Father. He is alcoholic and cruel. Father, will you love Pecola or WILL YOU HARM? Father is beating her wife. Beat, Father, beat.

I try to adapt Pecola's real life to create the picture of "reality". I hope you would like it.)

Posted by **Simge Güzelig** at **7:01 PM**

6 comments



DIGITAL COPYRIGHT?!

CREATIVE COMMONS

"If you don't want your car to be stolen, simply, don't leave the keys on."

~ **HASAN**

3. Neither C Nor CC



Plagiarism. Copyright. C. Creative commons. CC. Copy. Don't copy. Permission. This. That. They never end. People want you to show whatever you take from the internet. Yet it just doesn't work that way. I really have the utmost respect to the owners of "things", and appreciate that they are being remembered in a way. However, when something is on the internet, there's no way you can prevent everyone from taking and using it.

It may be OK for the universities, but the rest (that is millions!) really don't care about copyright, at least when downloading images. Creative commons is a nice idea, it helps, but is insufficient. Just keep away from the internet if you wish to own your precious image only by yourself. (Click on the image to follow link)

posted by beripardo at 9:45 pm

labels: copyright, creative commons, internet

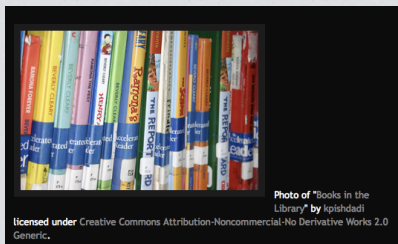
1 comments:



hasan can saral said...

I totally agree with you, as you can see in my 5th post!

November 11, 2009 9:41 PM



Yesterday, we learned about citing images, so I thought I would share what I did back then. Also, I just love the photo I found on Flickr :))

In-text Citation:
Figure 1. Photograph of Darth Vader Getting Schooled About Japan's Keitai Culture (n.d.) . Note: Copyright: Chriskk (made available under Creative Commons License)

List of References:
Chriskk (n.d.) [Photograph of Darth Vader Getting Schooled About Japan's Keitai Culture]. [Online Image] Retrieved November 9, 2009, from Chriskk's Home Page.
<http://www.flickr.com/photos/41894151073@N01/33674186/>

9. Learning New Details

"Copyright"

This is a word which most of us are familiar with. But the important question is are we aware of its function. For example, today I learn that if I want to use a copyrighted image on my presentation I have to contact with its author and get a permission. Although I know what is copyrighted means this function of it seems strange to me. In other words it is difficult to deal with it. So what are we going to do? Stop putting images in our work's or continue doing illegal things? I suppose both of them won't be a good solution for us. The best solution would be "Creative Commons" for us. It is an organisation which helps you to use images in your work easily. This was again a detail which I wasn't aware of before. You can visit this site <http://www.copyright.com/> for using image which is suitable for creative commons. You can also visit my 8th post for having information about citing images. I wanted to share these details with you.

Posted by Simge Güzelis at 5:06 PM

2 comments

CREATIVE COMMONS

Special thanks to these blogging stars:

	Ayşe Şen	http://ayseesen.blogspot.com/
	Beri Pardo	http://beripardo.blogspot.com/
	Hasan Can Saral	http://hasaral102.blogspot.com/
	Hazal Kamlı	http://eng10issues.blogspot.com/
	Onur Olgaç	http://onursfreshmanengblog.blogspot.com/
	Serra Örey	http://idolearn.blogspot.com/
	Simge Güzelis	http://simgeguzelis.blogspot.com/